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# Spillville: A Collaboration



## Synopsis

VERY-GOOD-PLUS TRADE-PAPERBACK

## Book Information

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## Customer Reviews

VERY-GOOD-PLUS TRADE-PAPERBACK

This nearly perfect volume is just enchanting from beginning to end. I love the way Hampl has braided together musical history & personal history & geography & ruminations of all kinds here. You'll never hear Dvorak in quite the same way again.

AAA+++

First read this wonderful little book many years ago and cannot forget it. And who could ever hear the New World Symphony without passionate appreciation after reading this? I love giving it to musicians.

A slim volume offering a fascinating glimpse of Antonin Dvorak's time spent in an Iowa village populated primarily by Czechs. The composer and his family spent the summer of 1893 in Spillville. Hampl's elegant writing and rich imaginings render this book a must-read for any Iowan or any fan of Dvorak's music. The book includes a series of engravings.

"Spillville" tells about Anton Dvorak's stay in this small Iowa town. The author has captured the essence of life in rural Iowa. As for the engravings that illustrate the text, I can't say anything nice about those. But the story is interesting, especially for someone interested in Iowa or Dvorak.

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